

<b>GANPAT UNIVERSITY</b>									
<b>FACULTY OF ARCHITECTURE DEISGN &amp; PLANNING</b>									
Programme		Bachelor of Architecture			Branch/Spec.		INSTITUTE OF ARCHITECTURE		
Semester		X			Version		1.0.0.0		
Effective from Academic Year			2015-16		Effective for the batch Admitted in			June 2015	
Subject code		XA01DT	Subject Name		Design Thesis				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	-	-	24	-	24	Theory	-	-	-
Hours	-	-	24	-	24	Practical	1440	960	2400
Pre-requisites:									
Design Thesis: To research, analyze, evolve, explore, justify and design a complete Architectural design project.									
Learning Outcome:									
Theory syllabus									
Unit	Content								Hrs
1	Design Thesis: Appropriate study and analysis in the chosen area to come up with conclusions and necessity and an Architectural solution.								
2									
Practical content									
Design: An Architectural design solution from its inception to its final design with all design details to justify its necessity and appropriateness.									
Text Books									
1									
Reference Books									
1	Inquiry By Design: Tool For Environment – Behavior Research, Zeisel, John,								
2	Research Design: Quantitative And Qualitative Approaches, Creswell John								

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Subject code		XB02 WS/ELE	Subject Name		Workshop/Elective-X				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	-	-	2	-	2	Theory	-	-	-
Hours	-	-	2	-	2	Practical	120	80	200
Pre-requisites:									
To create an awareness and understanding of the subject and its experiment with its possible professional applications in the field of Architecture.									
Learning Outcome:									
Theory syllabus									
Unit	Content								Hrs
1	Architectural Journalism & Criticism. Architectural journalism; components, function in society, background research, architectural photography. Key texts of architectural journalism, understanding the work of architectural journalists. To develop an ability to critically appraise selected individual pieces of journalism.								
2	Research and involvement in Architectural and allied fields such as construction techniques, building materials, services, analysis of building structures, arts, etc. Attendance at theater and music performances, film screenings, museum and gallery tours, architectural site visits, symposia, lectures, encounters with artists								
3	Research methodologies, academic writing; relevant sources, methods of collecting and classifying data, developing critical thinking and generating argument, writing conclusion and presentation of research outcomes.								
4	Installation art and space perception, architecture, interior design, urban design. Installation Art; types, functions in society, areas of application, relevance Case studies of spatial / architectural / art installations, understanding world famous installations. Temporary & permanent installations, interactive installations. To develop an ability to critically derive a solution for an installation.								
Practical content									
Architectural Journalism & Criticism: Article writing, Book review, Architectural criticism of a building and an article as discussion and debate. Installation Art: Case study of Art installations, Design and model making of an art installation for a specific space.									
Text Books									
1	NA								
Reference Books									
1	NA								

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Subject code	XB03 SP	Subject Name	SUMMER PROGRAMME					
Teaching scheme				Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	NA				Theory	NA		
Hours	1 Week Case Study				Practical	ATTENDANT/ NOT ATTENDANT		
Pre-requisites:								
Learning Outcome:								
Theory syllabus								
Unit	Content						Hrs	
1								
Practical content								
Text Books								
1	NA							
Reference Books								
1	NA							
2	NA							

